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CATALOGUE
OF
Ancient and Modern
BOOKS AND MANUSCRIPTS

ENGLISH AND FOREIGN,
INCLUDING SELECTIONS FROM
The Libraries of the late Robert Kirke, Esq.
(of Burntisland, N.B.); A PORTION OF THE
LIBRARY OF MAURES HORNER, ESQ.

ETC.; COMPRISING
RARE BOOKS AND PAMPHLETS,
EARLY PLAYS, POEMS, THESES, Etc.

INCUNABULA AND RARE XVTH CENTURY BOOKS,
FIRST EDITIONS OF DEFOE'S WRITINGS,
ILLUSTRATED BOOKS, OLD BOOKS WITH WOODCUTS,
Horae on Vellum,

ACKERMANN'S PUBLICATIONS,
VOYAGES AND TRAVELS, COSTUMES,
ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On THURSDAY, 30th of JUNE, 1904, and Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1 Molière (J. B. P. de) Dramatic Works, rendered into English by H. Van Laun, 6 vol. *portrait and etchings by Lalauze* Edinb. 1875-6
- 2 Oxford Historical Society Publications, vol. I-XXVIII, *as issued* Oxford, 1885-94
- 3 Kennel Club Calendar and Stud Book, vol. VII-XXI, *as issued* 1880-94
- 4 Beust (Count Von) Memoirs of, by himself, with Introduction by Baron H. de Worms, 2 vol. *portrait* 1887
- 5 Surtees (R. S.) Jorrocks' Jaunts and Jollities, third edition, revised and enlarged, *with 16 coloured illustrations by Henry Alken, loose in the original cloth (damaged)* 1869
- 6 APPERLEY (C. J.) The Life of a Sportsman, by Nimrod, FIRST EDITION, *with 36 beautifully coloured illustrations by Henry Alken, in the original cloth, a few of the plates being loose in cover and margins slightly damaged, the lot will be sold not subject to return* Ackermann, 1842
- 7 Swift (Dean) Works, containing additional Letters, Tracts and Poems, not hitherto published, with notes and a Life of the Author, by SIR WALTER SCOTT, 19 vol. *portrait, calf* 1814
- 8 [Westmacott (C. M.)] THE ENGLISH SPY: an Original Work, Portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from the Life by Bernard Blackmantle, 2 vol. FIRST EDITION, *with coloured illustrations and woodcuts, designed by Robert Cruikshank, a few leaves and plates somewhat soiled, original calf, very scarce* 1825-6
- 9 Querqueto (N. de) Liber Auctoritatū (cū explanatione dictionū in eisdem contentarum) rēceter cōpilatus, *a few marginal notes shaved, morocco, g. e. FINE COPY*
Anthonii verard biblipole alme universitatis Parisien, 1512

- 10 Essex (Robert, *Earl of*) The Hearse of the Renowned, a Funeral Sermon by Rich. Vines, FIRST EDITION, *fine portrait by P. Stent, fine large copy, bottom edges uncut, sprinkled calf extra, g. e.* 1646
- 11 [Locke (J.)] Regulating Silver Coins made practicable, &c. FIRST EDITION, 1696—Blanchard (S.) The Physical Dictionary, *original calf*, 1702 (2)
- 12 Charles I. Ricraft (J.) Survey of England's Champions, 22 portraits, LARGE PAPER, *original boards, uncut, roy. 8vo*, 1647, reprinted 1820—Dodd (Dr. W.) Comfort for the Afflicted, *calf*, 1789 ; *from the Duke of Cambridge's library, with inscription*—Wilkins (R.) A Chain of Facts in the Reign of James II, *unbound*, 1747 ; and 3 others
- 13 Calvin (John) Traitté des Reliques ou Advertissements, &c. FIRST EDITION, *original calf*, Geneva, 1599—Ross (Alex.) View of all Religions in the World, &c. *portraits, calf*, 1664
- 14 Stowe (J.) A Summarie of the Chronicles of England, **black letter**, *soiled and imperfect* 1598
 * * Contains Edward Fitzgerald's (translator of Omar Khayyam) autograph signature on fly-leaf (1833).
- 15 Pennecuik (Alex.) Streams from Helicon, *original calf, some leaves stained*, 1720—James I. True Lawe of Free Monarchies, *slightly wormed and hole in last leaf*, 1603
- 16 Kempis. Libro di Gio. Gerson della Imitatione di Christo, &c. *half morocco, Vinegia*, 1562—Dutch Book of Devotion : Den schat der Godbycken Liefden, &c. *full calf*, 1533—Cesai ... sur les Lanternes, *full calf*, 1755
- 17 Music. Calliope : or, the Musical Miscellany, *half calf, 2 or 3 leaves a little damaged*, 1788—Theatrical Bouquet, *portrait of Garrick, original calf*, 1780 ; and another (3)
- 18 Burton (R.) Surprizing Miracles of Nature and Art, *plates, calf*, 1683 ; Unparallel'd Varieties, *woodcuts, calf*, 1728 ; Extraordinary Adventures, &c. *calf*, 1704 ; and 3 others (6)
- 19 Stevenson (Robert Louis) Works, "EDINBURGH EDITION," vol. I to XX, *limited issue, buckram, uncut, t. e. g.* *Edinb.* 1896
- 20 Fielding (Henry) Works, edited, with a Biographical Essay, by Leslie Stephen, 10 vol. "ÉDITION DE LUXE," *with portrait and illustrations, buckram, uncut imp. 8vo*. 1882
- 21 Pickering's Diamond Classics. Tasso. La Gerusalemme Liberata, 2 vol. *portrait, Pickering*, 1822—Petrarca. Le Rime, *portrait, ib.* 1822 ; 2 copies, *morocco extra, g. e.* ; and others 8 vol.
- 22 Children's Books. Plain Things for Little Folks, Darton, *n. d.*—Posture Master's Alphabet, *Carvalho, n. d.* ; and others ; *all with coloured illustrations* (6)

- 23 Symons (A.) *London Nights*, second edition, 1897—Honore de Balzac, translated by E. Sedgwick, vol. I, *etchings, Japanese vellum paper, for subscribers, n. d.*—*Priapeia, or Sportive Epigrams, uncut*, 1888; and others 5 vol.
- 24 Prior (M.) *Poetical Works*, 2 vol. *frontispiece, calf*, 1779—*Landscape Annual for 1833, 1835-6*—Turner (J. M. W.) *Picturesque Tour*, 1836; *numerous plates, morocco and cloth, g. e.* 6 vol.
- 25 Scott (Temple) *Book Sales of 1895 to 1898*, 4 vol. *cloth as issued* sm. 4to. 1896-9
- 26 Ariosto (L.) *L'Orlando Furioso, e le Satire*, per A. Buttura, 4 vol. *portrait, half vellum gilt, m. e.* Parigi, 1836
- 27 Common Prayer (Book of) with Psalms in English Metre, by Sternhold, Hopkins, &c. *ruled throughout, old English morocco, inlaid with various coloured leathers, tooled with elegant designs of flowers, scrolls of leaves, &c. gilt painted edges of tulips and sunflowers (the sides only original, remainder of binding restored)* 1698
- 28 Shakespeare (William) *Works*, edited by W. G. Clark and John Glover, 9 vol. *original cloth, uncut* Camb. 1863-66
- 29 Thackeray (W. M.) *The Virginians*, 2 vol. FIRST EDITION, *with illustrations on steel and wood by the author, half morocco gilt, m. e.* 1858-9
- 30 Crabbe (George) *Poetical Works, with his Letters, Journals and Life*, 8 vol. *frontispieces and vignettes, spotted, half morocco, m. e.* 1834
- 31 Burns (Robert), W. Collins and M. Prior's *Poetical Works*, 6 vol. "*Pickering's Aldine Edition*," *portraits*, 1830-39—Wordsworth (W.) *Poetical Works*, 6 vol. 1849 — *The Excursion*, 1847; and others (16)
- 32 Digby (Kenelm H.) *The Children's Bower*, 2 vol. 1858—*Evenings on the Thames*, 2 vol. 1860; *original cloth* (4)
- 33 Digby (Kenelm H.) *The Broad Stone of Honour: Godefridus, Morus, Tancredus, engravings, original cloth* 1844-48
- 34 Shelley (Percy B.) *Poetical Works*, edited by Mrs. Shelley, 4 vol. *portrait, original cloth, uncut* Moxon, 1839
- 35 Burton (J. H.) *The Book-Hunter, &c.* 1862—*The Scot Abroad*, 2 vol. 1864; *half bound, uncut*—*The Cairngorm Mountains, original cloth, uncut*, 1864 (4)
- 36 Hamerton (P. G.) *Etching and Etchers*, FIRST EDITION, *with numerous beautiful etchings, half bound, g. e.* imp. 8vo. 1868
- 37 Wordsworth (William) *The Prelude, or Growth of a Poet's Mind*, FIRST EDITION, *original cloth, uncut* Moxon, 1850
- 38 Surtees (R. S.) *Handley Cross; or Mr. Jorrocks's Hunt*, *with coloured illustrations and woodcuts by John Leech, original cloth (damaged), uncut* n. d.

- 39 Cruikshank. Illustrations of Smollett, Fielding and Goldsmith, *a series of 41 plates designed and engraved by Geo. Cruikshank, with Descriptions, half bound, g. e.* 1832
- 40 Rogers (Samuel) Italy, a Poem, FIRST EDITION *with the numerous beautiful vignettes after Turner & Stothard, silk binding, g. e.* 1830
- 41 Scott (Sir Walter) Poetical Works, 12 vol. *portrait, crimson morocco gilt, g. e.* Edinb. 1820
- 42 Shakspeare (William) Plays, from the text of George Steevens, with Glossarial Notes, 10 vol. *calf gilt* 1811
- 43 Byron (Lord) Complete Poetical Works, edited by W. B. Scott, 3 vol. *calf gilt, m. e.* 1886
- 44 Arabian Nights' Entertainments, with Notes, &c. edited by Jonathan Scott, 6 vol. *with engravings after Smirke, morocco gilt, g. e.* 1811
- 45 Müller (F. Max) Lectures on the Science of Language, 2 vol. *calf gilt, m. e.* 1885
- 46 Bruce (James) Travels to Discover the Source of the Nile, [1768-1773], 7 vol. with 4to Atlas of plates and maps (*spotted*), *half bound* 1813
- 47 Molière. Œuvres, avec des Remarques Grammaticales, &c. par Bret, 6 vol. *tree-calf gilt, m. e.* 1821—Marmontel, Œuvres, *portrait and plates, calf*, 1820 (7)
- 48 Goethe. Ausgewählte Werke, 36 vol. in 18, *half bound, m. e.* Stuttgart, 1866-68
- 49 Bulwer (Edward, Lord Lytton) Life, Letters and Literary Remains, 2 vol. *portraits and illustrations*, 1883—Ashley (E.) Life of Viscount Palmerston [1846-1865], 2 vol. *portraits*, 1876 ; and another (5)
- 50 Gibbon (E.) Decline and Fall of the Roman Empire, 4 vol. *n. d.*—English Statesmen Series. William the Conqueror, Queen Elizabeth, Henry II and VII, and Walpole, 1890 ; and another (10)
- 51 Shakspeare (Handy-Volume), 13 vol. *limp morocco, g. e. n. d.*—Cassell's National Library, 18 vol. (*various*) ; and others (*small*) (43)
- 52 Thucydides. Peloponnesian War, with Notes by T. Arnold, 3 vol. *MS. notes in the margins*, 1840—Thucydides, ed. Fr. Goeller, 2 vol. *interleaved with MS. notes*, 1826—Herodotus, ed. T. Gaisford, 2 vol. 1840 ; and others, *chiefly half calf* (11)
- 53 Macaulay (Lord) Critical and Historical Essays, 3 vol. *half calf gilt, m. e.* 1854—Thirteen Satires of Juvenal, with a Commentary by Prof. Mayor, 2 vol. *calf gilt, m. e.* 1886 ; and others (*small*) (27)
- 54 Knapp and Baldwin's Newgate Calendar and Criminal Recorder, 4 vol. *numerous engravings, vol. I wants portrait and title, sold not subject to return* 1826

- 55 Stanley (Dean) Sinai and Palestine, *maps and plans, calf antique*, 1881—Horatius, Orelli, 2 vol. *interleaved, with MS. notes, half calf*, 1882—Juvenal and Persius, with English notes by C. W. Stocker, *calf gilt*, 1839—Sophocles, Wunder, 2 vol. *calf gilt*, 1848; &c. (10)
- 56 St. Germain. The Dialoges, **black letter**, *original stamped calf*, 1580, *wormed in lower margins*—Northcote (J.) The Poore Man's Garden, **black letter**, *calf*, circa 1600—Symson (A.) Tripatriarchichon, *calf*, *Edinb.* 1605; and another (4)
- 57 Bulwer (J.) Chirologia, *frontispiece (mounted), original calf (broken)*, 1644—Hartman (G.) Excellent Directions for Cookery, *folding plate*, also a choice Collection of Select Remedies for all Distempers, *morocco gilt*, 1684, *some leaves of the medical part are cut out*; and 2 others (4)
- 58 Petrarca. La Reine, *portrait*, 2 vol. *contemporary morocco gilt, g. e. Londra*, 1784—Miltono (Joannes) Literæ pseudo senatus Anglicani Cromwellii, &c. *calf*, 1676
- 59 Farley (Robert) Kalendarium Humanæ Vitæ, &c. *engraved title and leaf facing same in facsimile, calf antique, g. e. by Riviere*, 1638—Hawkins (W.) Corolla Varia, &c. *frontispiece and plate, original calf, Cantab.* 1634
- 60 Le Neve (J.) Monumenta Anglicana, 3 vol. in 2 (vol. II, III and IV), *original calf*, 1717-18—Collier, Art of Tormenting, FIRST EDITION, LARGE PAPER, *original calf*, 1753; and 2 others (5)
- 61 Trials. Mhuhu oder Heren Gesvenst Schatzgraver und Erseheinungs Geschichten, 4 parts in 1 vol. *original half vellum, Erfurt*, 1785-7—William III. Le Véritable Portrait de Guillaume Henry de Nassau, *morocco, g. e. privately printed, circa 1600*; and another (3)
- 62 Guyot (M.) Nouvelles Récréations Physiques et Mathématiques, *coloured plates*, 4 vol. in 8, *original calf gilt* Paris, 1772
- 63 Lady's Poetical Magazine, 24 *plates by Stothard*, 4 vol. *original half calf, uncut* 1791
- 64 Floricultural Cabinet and Florist's Magazine, conducted by Joseph Harrison, from the commencement in March, 1833, to December, 1859, *with numerous coloured plates, original cloth* (27)
- 65 Macaulay (Lord) Critical and Historical Essays, 2 vol. 1860; and others (4)
- 66 [Martin (T.)] Mary Magdalens Tears wip't off: or the Voice of Peace to an Unquiet Conscience, *frontispiece, calf gilt, joint broken* 1676
- 67 Burton (Robert) The Anatomy of Melancholy, 2 vol. *uncut*, 1827—The Gentleman's Calling, by the author of the Whole Duty of Man, *old calf*, 1677; and another (4)

- 68 Bulwer Lytton (Sir E.) Novels, vol. I, II and V to X, *illustrations, half calf gilt, m. e.* 1860—What will he do with it? 4 vol. *calf gilt, m. e.* 1860; and others (21)
- 69 Walton and Cotton. Complete Angler, "Major's first edition," with illustrative notes, *portraits, plates by Wale and Nash, half bound, m. e.* 1823
- 70 Wight (J.) Mornings at Bow Street, with 21 *illustrations by George Cruikshank, original cloth*, 1838—Walton and Cotton, Complete Angler, by Major, *etchings, portraits and woodcuts*, 1889—Handbook of Angling, by "Ephe-mera," *woodcuts*, 1848; and others (7)
- 71 Combe (William) The Three Tours of Doctor Syntax: a Poem, with numerous coloured plates, *uncut imp. 8vo. Routledge, n. d.*
- 72 Combe (William) Tour of Doctor Syntax in Search of the Picturesque, a Poem, seventh edition, with new plates, numerous coloured engravings by Rowlandson, *soiled copy, sold not subject to return, calf* (1817)
- 73 Dickens (Charles) Master Humphrey's Clock, 3 vol. in 2, *illustrated by Geo. Cattermole and Hablot Browne, half morocco, g. e.* 1840-41
- 74 Dickens (C.) Sketches by "Boz," new edition, complete with 40 *illustrations by Geo. Cruikshank, half calf, m. e.* 1839
- 75 Dickens (C.) Hard Times for These Times, FIRST EDITION, *original cloth, uncut* 1854
- 76 Dickens (C.) Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, half bound*, 1848—Pickwick Papers, *soiled, and plates spotted, half bound*, 1837—The Cricket on the Hearth, *illustrated by Maclise, Doyle, &c. original red cloth*, 1846; and others, *soiled or imperfect, the lot with all faults* (7)
- 77 Dickens (C.) Dombey and Son, FIRST EDITION, *original cloth, uncut*, 1848—Nicholas Nickleby, FIRST EDITION, *half calf*, 1839; *illustrations by H. K. Browne, some spotted* (2)
- 78 Dickens (C.) Master Humphrey's Clock, 3 vol. *illustrations by Geo. Cattermole and H. Browne, several soiled*, 1840-41—The Legend of Saint Ursula, *frontispiece, the text within engraved borders (4to)*, 1869 (4)
- 79 Brontë. Poems, by Currer, Ellis and Acton Bell [Charlotte, Emily Jane, and Anne Brontë], *original cloth, uncut Smith, Elder & Co.* 1846
- 80 Ruskin (John) Lectures on Architecture and Painting, FIRST EDITION, with *illustrations drawn by the author, original cloth, uncut* 1854
- 81 Borrow (George) The Bible in Spain, 3 vol. FIRST EDITION, *original cloth, uncut* 1843

- 82 Ruskin (J.) *Modern Painters*, vol. I and II, *original green cloth* *imp. 8vo.* 1846
- 83 Ruskin (J.) *The Stones of Venice*, vol. I, *The Foundations*, FIRST EDITION, *with illustrations drawn by the author, original cloth, uncut* *imp. 8vo.* 1851
- 84 Mabinogion (The) from the *Llyfr Coch o Hergest*, &c. with an English Translation and Notes, by Lady Charlotte Guest, parts II to VI, *facsimiles and illustrations, original wrappers* 1839-45
- 85 Bewick. *General History of Quadrupeds*, second edition, *with autograph of "Dugald Stewart," original calf, Newcastle, 1791—History of British Birds, vol. I FIRST EDITION, uncut, ib. 1797, numerous beautiful woodcuts by Thos. Bewick* (2)
- 86 BURNS. Ross (Alexander) *Helenore, or the Fortunate Shepherdess*, a Poem, in the Broad Scotch Dialect, to which are added Songs, by the same author, and a Glossary, *with autograph of "ROBERT BURNS" on title-page, and inscription "Helen D'arcy Stewart" (wife of Prof. Dugald Stewart) inside cover, in the original sheep* *Aberdeen, 1778*
- 87 Courtier's (The) *Calling, shewing the Ways of making a Fortune, and the Art of Living at Court, frontispiece, with inscription on fly-leaf: "Lady Glenorchy's Book—Bought at a sale by Agnes Boisbane," in the original sheep* 1675
- 88 Edgeworth (Maria) *Patronage*, 4 vol. FIRST EDITION, *with inscription: "Mrs. Dugald Stewart, from the Author," half bound, 1814—Dickens (C.) The Cricket on the Hearth, FIRST EDITION, illustrated by Leech, Doyle, &c. original cloth, 1846* (5)
- 89 *Military Certificates and Commissions*, referring to John Salter, from Ensign to Lieutenant Colonel, in the first Regiment of Foot Guards, *on parchment* (13)
- 90 Cruikshank. *A Pop-Gun fired off by Geo. Cruikshank, woodcuts, n. d.—The Political House that Jack Built, with cuts by G. C. 1819—Thackeray's Pendennis, original nos. 5, 8 and 9, wrappers, 1849—Whistler v. Ruskin: Art and Art Critics, 1878; &c.* (8)
- 91 Telfair (Alex.) *True Relation of an Apparition, Expressions and Actings of a Spirit which infested the House of Andrew Mackie, in Ring-Croft of Stocking, Scotland, 1695, uncut, rare* (*sm. 4to.*) *Edinburgh, 1696*
- 92 Napoleon. *Memoirs of Napoleon Bonaparte*, by M. de Bourrienne, his Private Secretary.....with Anecdotes and Illustrative Notes from authentic sources, 4 vol. *portraits, half calf gilt, g.e. the backs symbolically tooled* 1836

- 93 Fortescue (Hon. J. W.) History of the British Army, 2 vol.
maps, uncut 1899
- 94 Maxwell (W. H.) Life of the Duke of Wellington, 3 vol.
portraits, plans and numerous illustrations, uncut 1852
- 95 Bewick (Thomas) General History of Quadrupeds, eighth
edition, *numerous beautiful woodcuts, half morocco, uncut,*
t. e. g. Newcastle, 1824
- 96 JESSE (JOHN H.) George Selwyn and his Contemporaries,
with Memoirs and Notes, 4 vol. *portraits, FIRST EDITION,*
calf gilt 1843
- 97 Huxley (Prof.) Collected Essays, 9 vol. (*vol. IX in dupli-*
cate), 1894 (10)
- 98 Greville Memoirs. Journal of the Reigns of King George IV
and King William IV, 3 vol. 1875—Journal of the
Reign of Queen Victoria [1837-1860], 5 vol. 1885-87,
uncut (8)
- 99 Dickens (Charles) Sketches by "Boz," new edition, *with 40*
illustrations by Geo. Cruikshank, original cloth, uncut (date
tampered with) (1859)
- 100 Symonds (J. A.) Miscellanies, selected and edited by his
Son, 1871—Engel (E.) History of English Literature
[600-1900], 1902—Gosse (E.) Short History of Modern
English Literature, 1898 (3)
- 101 Wilde (Oscar) An Ideal Husband, FIRST EDITION, *uncut,*
1899—Balzac, Droll Stories, *illustrated by Gustave Doré,*
n. d.—Tennyson (Lord) The Princess, *with designs by*
Maclise, 1860; and another (4)
- 102 Lever (Charles) The Knight of Gwynne, 2 vol. *with illus-*
trations by "Phiz," some spotted, half calf, m. e. 1853
- 103 Brough (Robert B.) The Life of Sir John Falstaff, with a
Biography of the Knight from authentic sources, FIRST
EDITION, 20 *etchings by George Cruikshank, original cloth,*
uncut, t. e. g. *imp. 8vo.* 1858
- 104 Wornum (R. N.) Some Account of the Life and Works of
Hans Holbein, *with numerous illustrations, uncut, t. e. g.*
sup. imp. 8vo. 1867
- 105 Leslie (C. R.) Memoirs of the Life of John Constable, R.A.
composed chiefly of his Letters, *portrait and numerous*
*illustrations (sm. 4to), 1845—*Ruskin (John) Lectures on
Art [1870-71], *half morocco, g. e.* 1870—Cook (E. T.)
Handbook to the National Gallery, edited by J. Ruskin,
half bound, 1890 (3)
- 106 Swinburne (A. C.) William Blake, a Critical Essay, FIRST
EDITION, *with illustrations from Blake's designs in fac-*
simile, coloured and plain, original cloth, uncut 1868
- 107 Macready (W. C.) Reminiscences and Selections, and Se-
lections from his Diaries and Letters, edited by Sir F.
Pollock, *portraits, half calf gilt* 1875

- 108 Besant (Walter) London, *with 125 illustrations*, 1894—
 Climates and Baths of Great Britain, vol. I, *maps*, 1895
 —Pritchett (R. T.) Smokiana, *coloured illustrations*, *half*
bound, *t. e. g.* 1890; and another (*odd*) (4)
- 109 Cochrane (A. B.) Historic Pictures, 2 vol. *half calf gilt*,
uncut, *t. e. g.* 1865—Carlyle (T.) Sartor Resartus, *por-*
trait, *half vellum gilt*, *t. e. g.* 1896 (3)
- ✱ 110 Cornwall (Barry) Charles Lamb, a Memoir, *portraits*,
Moxon, 1869—Friswell (J. H.) Modern Men of Letters,
 honestly criticised, FIRST EDITION, *suppressed on account*
of the article on G. A. Sala, 1870; *original cloth* (2)
- 111 Munk (Dr. W.) Roll of the Royal College of Physicians of
 London [1518-1700], 2 vol. *autograph letter of the author*
inserted, 1861—Mr. Froude and Carlyle, by D. Wilson,
 1898—Forbes (A.) Life of Napoleon III, *with 37 illus-*
trations, 1898 (4)
- 112 Menpes (Mortimer) Japan, a record in colour, 100 *illus-*
trations, 1901—Blackburn (H.) and R. Caldecott,
 Breton Folk (4to), 1883—Speke (J. H.) Journal of the
 Discovery of the Source of the Nile, *numerous illustra-*
tions and a map, 1863; and another (4)
- 113 Passavant. Tour of a German Artist in England, 2 vol.
plates, calf gilt, 1836—Autobiography of Hector Berlioz
 [1803-1865], 2 vol. 1884—State Trials, selected by
 H. L. Stephen, 2 vol. 1899; and others (8)
- 114 Campbell (M. F. A. G.) Annales de la Typographie
 Néerlandaise, au XV^e Siècle, *uncut* *La Haye*, 1874
- 115 Campbell. Annales; another copy, *as the preceding ib.* 1874
- 116 Baedeker's Handbooks, 25 vol. *various* 1869, &c.
- 117 SMITH (J. CHALONER) BRITISH MEZZOTINT PORTRAITS, a
 Descriptive Catalogue of these engravings accom-
 panied by Biographical Notes, &c. 4 parts, in 4 vol. *with*
125 portraits, from the original prints in the author's col-
lection, original cloth, uncut 1884
- 118 Suckling (Sir John) Fragmenta Aurea, a Collection of all
 the incomparable Peeces Printed by his owne
 Copies, FIRST EDITION, *with the rare portrait by W.*
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&c. numerous plates, Paris, De Bure, 1757—Adanson,
Histoire des Coquillages de Sénégal, plates, 1757—
 Klein (J. T.) *Dispositio Naturalis Cochlidum et Con-*
charum, plates, 1753—Scilla (A.) *De Corporibus Marinis*
Lapidiscentibus, plates, 1747 (4)
- 724 *Costumes, &c. Maaskamp (E.) Afbeeldingen van de*
Kleeding, Zeden en Gewoonten in de Bataavsche Repub-
lick, frontispiece and 20 fine coloured plates (text in
French and Dutch), Rotterd. 1803—*Costumes des Pays-*
Bas, 21 coloured plates, Amst. Buffa, n. d.—*Etchings*
for the Art Union of London for the Etching Club, 20
india proof plates, 1872; and 2 others (5)
- 725 Crowne (John) *Dramatic Pieces (9) and a Poem on the*
Death of K. Charles II; ALL ORIGINAL EDITIONS, in
1 vol. half calf 1672-93
- 726 *Diogenes; [a Humourous Serial], numerous illustrations,*
4 vol. (all published?) half calf 1853
- 727 *Dissertationes Historicæ, Criticæ et Genealogicæ, &c. A*
Collection of 68 scarce and interesting Latin Tracts in-
cluding, De Montibus Iguivornis sive Vulcaniis a J. L.
Andrea, Altdorf. 1710—*Jani Hoyer de Religione*
Grönlandorum Naturali, Hafn. 1756—*M. Fr. Lochneri*
Nerium, plates, Norimb. 1716—*De Gladio Magico*
Gustavi Adolphi, plates, Lips. 1746—*De Extinctione*
Ordinis Templorum J. C. Wichtmannshausen, ib. 1687—
Dissertatio Genealogicæ—Critica de Familia Wilhelmi
Conquestoris Regis Angliæ, Gotting. 1745—*De Osculo*
Pedum Pontificis Romani a Jo. Henr. Rothwanger,
Witemb. 1718—*C. Sagitarii Historia Jo. Frid. Electoris*
Saxonix, frontispiece, Jenæ, 1739—*H. G. Thulemari De*
Ordine Equitum S. Georgii et Periscelidis Cœruleæ in
Anglia, frontispiece, ib. 1740—*Schumaun (J. D.) De*
Origine Vera Traditionis Falsæ de Joanna Papissa,
Gotting. 1739—*Pasterus Velus Germanorum Idolum a*
J. P. C. Stanbio, 1717—Ulrichi de Hutten ut Bellum

LOT 727—*continued.*

Turcis invehant, exhortatoria, *woodcut title, Augustæ*, 1518—De Origine Ordinis Aurei Velleris a Jo. Weisio, *Witemb.* 1730—De Conspiratione Pulveraria in Anglia a G. Steinbrechern, *portrait of Guy Fawkes inserted*, 1687; *in 6 vol. calf, 1 russia* *v. d.*

728 Dissertationes Variæ; Literariæ, Curiosæ, Criticæ, Bibliographiæ, &c. A Collection of 66 scarce Tracts, chiefly Latin, amongst which are the following, Oratio Secularis de Barbarie et Superstitione Superiorum Temporum a Chr. Becmano, *Amb.* 1617—Amthor (Casp.) Chrysioscopion, seu Aurilogium, *Jenæ*, 1632—Specimen Artis Mnemonicæ a J. Th. Dieterich, *Gissæ*, 1653—Eckhard (M.) De Colore Æthiopum, *Marl.* 1683—Richertz (A.) Phænomena Locustarum, *Jenæ*, 1693—Rabener (J. G.) De Dæmonibus, *Lips.* 1707—Notitia Egregii Codicis Græci Novi Testamenti Msti. quem Noribergæ servat H. G. Ebner, recens. C. Schönleben, *Norib.* 1738—Tachius (J. P.) De Dedicationibus Librorum, 1733—Bünemann (J. L.) Notitia Scriptorum Editorum atque Ineditorum Artem Typographicam illustrantia, *Hanov.* 1740—Pater (Paulus) De Germaniæ Miraculo Optimo, maximo, Typis literarum, *cut of printing room, Lips.* 1710—Observatio de Partu Gemellarum Mirabili, &c. *frontispiece of joined twins, Salzbg.* 1757—Balser (J. P.) De Poema Stupri, *Gressæ*, 1736—Cappann (J. D.) De Matrimonio Eunuchi, *Argent.* 1734; and others, *bound in 6 vol. calf*

729 Emblems, &c. Zinnebeelden getrokken uit Horatius Flaccus, van Otto van Veen, *plates of emblems, Amst.* 1683—Oræus (H.) Viridarium Hieroglyphicorum Morale, *fine engraved title and copperplates of emblems, Francof.* 1619—Emblemata Fl. Schoonhovii, *fine plates, Goudæ*, 1618—Symbola et Emblemata jussu Imp. Moschoviæ excusa, *fine plates, Amst.* 1705—Recht-Banck tegen de Ydele, etc. Vrouwen door Jos. Zwetnam, *cuts*, 1730 (5)

730 Facetious Poems, &c. The Orange-Girl at Foote's to Sally-Harris, *S. Bludon*, 1773—Epistle from Lucy Cooper in the Shades to the Ravish'd Pomona Sally Harris, 1774—Hull's Richard Plantagenet, *vignette on title*, 1774—The Silver Tail, a Tale, 1775—The Scotch Hut, 1779—An Heroic Epistle from Monsieur Vestris to Mlle. Heinel, 1781—Variety, or Which is the Man? *frontispiece*, 1782—Michaelmas Term, or the Battle of the Loggerheads, *n. d.*—A New Book of the Dunciad, 1750—The Pittiad, a Satire, by Doll Common, 1759—The Gamblers, a Poem, 1777—Marat, a Poetical Eclogue, 1793—Goldsmith's The Traveller, second edition, 1765; &c. 2 vol. *half bound*, and 10 Pamphlets

- 731 Fenelon. *Les Aventures de Télémaque*, nouvelle édition, *fine plates, after Souville, by Favanne*, 2 vol. in 1, calf gilt, Paris, Veuve Delaulme, 1730; *Telemachus*, a New Translation, by Fr. Fitzgerald, *tinted oval plates, half calf*, C. Taylor, 1792 (2)
- 732 Flore de l'Amateur; Choix des Plantes les plus remarquables par une Société de Botanistes, *upwards of 250 beautifully coloured plates, bound in 5 vol. sold not subject to return* roy. 4to. Brux. 1842, &c.
- 733 Gallia. Boxhornius (M. Z.) *Originum Gallicarum Liber*, cui acc. *Antiquæ Linguae Britannicæ Lexicon*, Amst. 1664—Synodum Francicam A. DCCXLII sub Carolomanno habitum, &c. Jenæ, 1708—Krebsius (E. A.) *De Francorum Saliorum et Salicorum Origine atque Differentia*, ib. 1713—Hoius (And.) *Orationes tres de Novæ apud Europæos Monarchiæ pro tempore Utilitate*, Duaci, Jo. Bogardus, 1598—*Tumultus Ambosianus*, 1560—*Responsio ad Scriptum Baronis Fabiani a Donaw Germanicè editum, anno 1588*—*Declaration du Roy de Navarre sur le Traicte de la Trefue faicte avec le Roy* (4 ll.) *slightly defective, a Saumeur*, 1589—*Carolus Magnus Redivivus* (Henricus IV) Auctore Jo. G. Stuckio, 1592; and others relating to France (13), in 2 vol. calf and half calf
- 734 Germania. "Analecta Topographica Germanica," 15 scarce Latin tracts, some with plates (XVII CENT.)—"Origo Ducum Brunsvicensium," 8 scarce tracts, Latin and German, with a coloured portrait and map, XVIII CENT.; in 2 vol. calf
- 735 Gould (Robert) *The Rival Sisters, or the Violence of Love*, a Tragedy as acted at the Theatre-Royal, FIRST EDITION, R. Bentley, 1696; *Innocence Distressed, or the Royal Penitents*, a Tragedy (never acted), Published by Subscription, inlaid, T. Longman, 1737—Hopkins (Chas.) *Pyrrhus*, a Tragedy, 1695; *Boadicea*, a Tragedy, 1697; *Friendship Improved*, a Tragedy, 1700; FIRST EDITIONS, in 2 vol.
- 736 Hædus (Petrus) *De Amoris Generibus*, EDITIO PRINCEPS, printed in neat small roman letter, old calf, g. e. sm. 4to. Tarvisii, per G. de Flandria, 1492
- 737 Handel's Oratorios: *Samson*, n. d.; *Saul*, 1744; *Joseph and his Brethren*, 1744; *Judas Macchabæus*, 1747; *Joshua*, 1748; *Alexander Balus*, 1748; *The Sacred Oratorio*, 1749; *Gideon*, n. d.; *Susanna*, 1749; *Solomon*, 1749; *Saul*, 1750; *Messiah*, 1755; *Theodora*, 1759; *Israel in Egypt*, 1765; *Jephtha*, Leicester, 1774; and a Grand Selection from his Works, 1789; ALL FIRST EDITIONS, mostly uncut, bound in a vol.

- 738 Haigh (H.) Essay on the Numismatic History of the Ancient Kingdom of the East Angles, *plates, Leeds*, 1845—Nichols's Collection of Royal Wills, 1780—Tovey's Anglia Indaica, *Oxf.* 1738—Greaves's History of the Church of Great Britain, *old calf*, 1674 (4)
- 739 Harlem. Const. Thoonende Juweell by de loflijke Stadt Hærlem, ten Versoeke van Trou moet blijjchen, in't licht gebracht, *numerous fine folding plates of pageantry, emblems, &c. limp vellum gilt, tot Zwol, by Zach. Heyns*, 1607
- 740 [Haughton (Thos.)] A Pleasant Comedie called, A Woman will have her Will, as it hath been divers times acted with great applause, *half morocco, scarce printed for A. M. and sold by R. Thrall*, 1631
- * * * The third edition of this play, which was first printed in 1616 under the title of *Englishmen for my Money*; on reverse of B 4 the head title begins, "*Englishmen for my Money; or A Woman will have her Will.*"
- 741 Heinsius (D.) Lof-Sanck Van Jesus Christus, &c. 68 *fine copperplate vignettes, Amst. W. Blæu, k.j.*—Scriverius (P.) Het Oude goutsche Chronyckxen van Hollandt, &c. *full-length figures of warriors, with arms, Amst.* 1663—Lithgouw's Lant-Reyse, *plates, ib.* 1653; and 2 others (5)
- 742 Heliconia, comprising a selection of English Poetry of the Elizabethan Age, 1575-1604, edited by T. Park, 3 vol. *only 200 copies printed, half calf Longman's Private Press*, 1815
- 743 Henry VIII. Serenissimi ac Potentissimi Regis Angliæ Christiane fidei defensoris invictissimi ad illustr. ac clariss. Saxoniae Principes de Coercenda Abigendaque Lutherana factione & Luthero ipso Epistola, 1523, *scarce edition, Lips. excussit Wolffgangus Monacensis, s. a.*—Das Evangelion am andern Sontag de Fasten mit der Auszlegung, Wenceslaus Linck, Ecclesiastes zu Aldenburgh, *lit. goth. title within fine woodcut border of heads of saints and evangelists, and a spirited woodcut in the text, Zwickaw, Jorg Castel*, 1523; in 1 vol. *morocco*—Prognostication Joannis Schöners von Karlstat auff das M CCCCC und XXXXII Jare, zü ehren und wol-fart der löblichen Stat Nürnberg auss der lere Ptolemei gezogen, *lit. goth. large cut on title (8 ll. slightly damaged and mended), interleaved, half bound, Nürnberg, G. Wachter* (2)
- 744 Horticultural Society's Transactions, vol. I-X, *numerous coloured plates, uncut* 1812-48

- 745 Howard (John) State of Prisóns in England and Wales and Lazarettos in Europe, 2 vol. *plates, calf, Warrington*, 1784-9—Home's Select Views in Mysore, *plates*, 1794—Edwards (B.) History of the West Indies, 2 vol. *maps, calf*, 1793 (5)
- 746 Justinianus Imp. Digestorum seu Pandectarum lib. XXXIX, cum Comment. *lit. goth. red and black (wormed), old oak stamped leather binding (damaged)*, Paris. A. Bocardus, 1510—Terentiani Mauri de Litteris Syllabis Pedibus et Metris, e recens. cum notis L. Santenii, &c. *calf, Traj. ad Rhen.* 1825—Gnomologia Veterum Poetarum, Gr. et Lat. *calf, Paris. Turnebus*, 1553 (3)
- 747 Kunstkronijk, uit-gegeven ter aanmoediging en verpreiding der Schoonekunsten, 1840-51, *numerous woodcuts, and separate lithograph plates in 5 portfolios*, 10 vol. *half bound, and nos. ; sold not subject to return in's Graavenhage, K. Fubri*, 1840-1851
- 748 Leech (John) The Fiddle Faddle Fashion Book, edited by the Author of the Comic Latin Grammar, *the costumes and other illustrations by John Leech, covers and 4 humorous coloured plates, very scarce, Chapman & Hall, n. d.*—Punch's Almanacks, 1846-56 ; Single Nos. of Humorous Serials (3) ; *in 1 vol.*
- 749 Lodge (Edm.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 240 *fine portraits*, 12 vol. *half morocco, t. e. g. imp. 8vo. Harding & Lepard*, 1835
- 750 Luther (Martin) Various Latin Treatises relating to him (11), *in a vol. (17th Cent.)*—Latin Theological and Ecclesiastical Treatises (5), *in 1 vol. calf (18th Cent.)*—Pucer (Casp.) Tractatus de Ph. Melanthonis Sententia de Controversia Cœnæ Domini, *calf, Ambergæ*, 1596 (3)
- 751 Magdeburg, &c. Magdeburgum et Excidium Magdeburgense, 1702—Jo. Christiani de Insignibus Magdeburgi Tractatio, 1729—Schillingk (J. C.) Antiquitates Archiepiscopatus Magdeburgensis, 1684—Lentzius (P.) Archiepiscoporum Magdeburgensium, 1738—De Episcopatu Sabionensi S. Cassiani Martyris, &c. ab Ant. Roschmanno, *Ulm*, 1751, *in 2 vol. calf*—Gropp (P. Ing.) Monumenta Sepulchralia Ecclesiæ Ebracensis, *plates from ancient monuments (stained), Wiceburgi*, 1730 (3)
- 752 Maridat (P. de) Tractatus de Pileo, *portrait, Lugd.* 1655—Chr. Wildvogelii De Balneis et Balneatoribus, *Francof.* 1751—L. G. Junii de Custodibus Sepulcrorum apud Romanos, *Lips.* 1744—Marbodei Galli de Lapidibus Pretiosis Enchiridion, 1740—Waldung (W.) Lagographia ; Natura Laporum, *Ambergæ*, 1619—J. P. Wurffbainii

LOT 752—*continued*.

Salamandrologia, *frontispiece and plates*, Norib. 1683
 —Hawkins (Jo. Anglus) Discursus de Melancholia
 Hypochondriaca Potissimum, *Heidelb.* 1633 ; *all bound*
 (5)

753 Matrimony and Polygamy, &c. Lentz (J. F.) De Poly-
 gamia in Veteri Foedere expressa Lege Prohibita, *Argent.*
 1728 — Tractatus Juridico-Historicus de Matrimonio
 Principis, &c. cum Virgine Nobili Inito, *Wetzlaviæ*, 1740
 —F. A. Ermelii Vicissitudines Juris Romani de Incestis
 Nuptiis, *Lips.* 1703—D. Fr. Hoheisel, De Incestu, *Halæ*,
 1731—Hornung (J. A.) De Conjugio Apostolorum, *s. l.*
 1697—Froelich (P. Wolfg.) De Conjugio Sacerdotibus
 permittendo, *Ingolst.* 1787—S. Petri Enoratiæ de Con-
 cubinatu Epistola, *Traj. ad Rhen.* 1713—De Personis in
 certis gradibus Matrimonio Jungi divinâ lege prohibitis,
Brunsvig. s. a.—Gross (J. C.) De Causis Matrimonii
 Annullandi, *Lips.* 1798—Hoefft (G. J.) De Virgine
 Stuprata a Stupratore non dotanda, *Jenæ*, 1734—Brown
 (F. A.) De Mitigatione Poenæ in Crimine Sodomiae,
Francof. 1750 ; 12 scarce tracts, in 1 vol. half calf

754 Metastasio (Abbé P.) Dramas and other Poems, trans-
 lated by Hoole, LARGE PAPER, *frontispieces by T. Stot-*
hard, 3 vol. half morocco, *t. e. g. uncut*
imp. 8vo. Otridge, &c. 1800

755 Meyer's Universum, Abbildung und Beschreibung der
 Sehenswerthesten und Merkwürdigsten der Natur und
 Kunst auf der ganzen Erde, *numerous plates*, vol. I-XII,
half bound, and vol. XVII in. nos.

obl. Hildburghausen, New York, 1833, &c.

756 Nabbes (Thos.) The Bride, a Comedie, acted in the Yeere
 1638, at the Private House in Drury-lane by their
 Majesties Servants, FIRST EDITION (*wants blank for A j,*
has leaf of "Imprimatur" at end, dated April 6, 1639),
half morocco *R. H. for L. Blaikeloche, 1640*

757 Numismata, &c. A Collection of 23 Latin Treatises on
 Numismatic Subjects, *some with plates, mostly published*
in the 17th and 18th Centuries, in 2 vol. calf—L. Pig-
 norii Mensa Isaica, *plates, calf*, 1769 (3)

758 Pascasius. Aleæ sive de Curanda Ludendi in Pecuniam
 Cupiditate lib. II, *Basil. Oporinus*, 1501—Jäger (A.)
 De Lingua Vetustissima Europæ, Scytho-Celtica et
 Gothica, 1686—Excerpta Manuscripti Cujusdem Turcici
 quod de Cognitione Dei & Hominis ipsius emittit M.
 Andreas Müllerus, 1665—Reines (T.) Linguæ Punicæ,
 &c. *Altenb.* 1637—Proverbia Ben-Siræ, &c. opera J.
 Drusii, *Trancq.* 1597 ; &c. 4 vol. bound, and 3 unbound
 tracts (7)

- 759 Pamphlets. True History of the Captivity and Restoration of Mrs. Mary Rowlandson, a Minister's Wife, in NEW-England, amongst the Heathens for eleven weeks' time (*margins cut into, last leaf defective*), *printed at New England, reprinted at London*, 1682—Lawes and Statutes of Geneva, as well Ecclesiasticall as Civill, 1643—Cliffe (E.) An Abreviate of Holland's Deliverance by and Ingratitude to the Crown of England, *frontispiece*, 1665—Articles of Peace and Alliance between Charles II and the States General, *Edinb.* 1667—A View of the Court of St. Germain, 1696—Short Relation of the Brave Exploits of the Vaudois, 1699—England's Complaint to Jesus Christ against the Bishops Canons, 1640 ; and others, *in 3 vol. bound*
- 760 Plays. Mead (Rob.) Combat of Love and Friendship, a Comedy presented by the Gentlemen of Ch. Ch. in Oxford, *printed for M. M. &c.* 1654—Orgula, or the Fatal Error, a Tragedy composed by L. W. T. M. for S. & T. Lewis, 1658—Pompey, a Tragedy, by Philips, J. Crooke, 1663—Porter (Tho.) The Carnival, a Comedy, H. Herringman, 1664 ; *all in half morocco* (4)
- 761 Plays. Revet (Edw.) The Town-Shifts, a Comedy, T. Dring, 1671—The French Conjuror, a Comedy, written by T. P. Gent. R. Curtis, 1678—A Ternery of Satyres against Man, Woman, and the Popish Clergy (from the French), W. Leach, 1679—Wilson (J.) The Cheats, a Comedy, written 1662, J. Rawlins, 1684—Scott, The Mock-Marriage, a Comedy, H. Rhodes, 1696—Adams (G.) The Heathen Martyr, or the Death of Socrates, *printed for the author*, 1746 ; *all half bound* (6)
- 762 Poemata Varia Germanica et Nugæ Poeticæ Antiquæ, 2 vol. *so lettered, containing 58 poetical pieces, chiefly in Latin, comprising Epithalamia, Panegyrici, Encomia, Congratulationes, Epitaphia, etc. some printed within ornamental woodcut borders, and others with cuts, etc. in 2 vol. russia gilt, g. e.* 1560-1696
- * * * An interesting collection, comprising many rare and unrecorded poetical tracts.
- 763 Poetical and Facetious Tracts in Latin, including: Centuria Chymica ab autore anonymo, 1652—H. Bebelii Triumphus Veneris, 1690—Paffius (C.) Cygno-Dracomachia, hoc est Pugna Cygni et Draconis, *Stelani*, 1617—Joannes Lesbions, sive Modus et Via Vera Lesbiandi Sexus Masculini, s. a.—Engerdus (Jo.) Madruciados, *Ingolst.* 1583—De Victoria Wirtembergensi, autore Helio Eobano Hesso, *head on title and last leaf by Hans Burgmaier, margins cut into, morocco, Erphurdia*, 1534—

LOT 763—*continued.*

—Candidus (P.) Epitaphia Antiquia et Recentia, Hominum qui in S. Literis Celebrantur, *Argent.* 1600—In Laudem Rev. Alberthi Archiep. Mogunt. Ulrichi de Hutten Equitis, Panegyricus, *Tubing.* 1515 ; and others, 7 vol. bound, and 4 tracts unbound (11)

764 Pontifices Romani. Schmid (D.) De Pontificatu Maximo Imperatorum Romanorum, *Jenæ*, 1656—Cappella (R.) Discursus Historicus de Johanna IIX Papissa, *Giessæ*, 1655—Gerbertus Archiep. Ravennati postea Romanus Pontifex Silvester II, a Jo. C. Spoerl, *Altdorf.* 1620—Wippermann (C. G.) De Leone III, Pont. Rom. Dissertatio historica, *Tubing.* 1748—F. Strunchi Innocentius III, Independentiæ Regni Galliæ Assertor, *Jenæ*, 1670—Sacellum Gregorianum ex ipso opere descriptum ab A. Valentino, *Ingolst.* 1584—Conringius (H.) De Electione Urbani IIX et Innocentii X Pontificum, *Helmest.* 1651 ; Historia Electionis Alex. VII Papæ, *ib.* 1657 ; and others, similar, 17 pieces in 2 vol. half morocco, some scarce

765 Portraits. Weyerman (J. C.) De Levens-Beschryvingen der Nederlandsche Konst Schilders en Konst Schilderessen, &c. numerous fine copper-plate portraits, within borders, 4 vol. old calf, *In's Gravenhage, &c.* 1729-69—Scriverius (P.) Hollandsche, Zeelandsche ende Vriesche Chronyck, numerous fine portraits, maps, &c. old calf, *ib. k.j.* (5)

766 Remarkable Cases. Duchess of Kingston, Wm. Dodd, Elizabeth Brownrigg (a few illustrations and cuttings inserted)—Taylor's Letter to Dr. Johnson on a Future State, 1787—Description of the Lake at Keswick, 1772—Case of the Baron de Bode, 1830—Overburie (Sir T.) His Vision, by R. Niccols, 1616, with Introduction by Jas. Maidment, privately printed, 1873—Müllner (A.) Guilt, or the Anniversary, from the German, *Edinb. J. Ballantyne*, 1819—Longstaffe (W. H.) The House of Clervaux, *Newcastle on T.* 1852 (4)

767 Schütze (Godfr.) De Cruentis Germanorum Gentilium Victimis Humanis, *Lips.* 1743—Ferdin (Chr.) De Pictura Famosa et de Specie Juris Germanici, *frontispiece, Jenæ*, 1734—J. J. Maderi de Duello ut Ordalei quondam Specie, *Helmest.* 1679—H. Klugkistii de Veris Duellorum limitibus, *Hal. Sal.* 1736—Leitersberger (J. P.) De Ordaliis sive Purgatione Vulgari, *Argent.* 1716—Dondorff (C.) De Confessione Tormentis extorta, *Lips.* 1693—Ejusdem de Revocatione Confessionis per Tormenta Extortæ, *ib.* 1716, &c. in 1 vol. calf—N. Remigii Lotharingiæ Demonolatriæ lib. III, old calf, *Lugd.* 1595 (2)

- 768 Schæffer (J. C.) *Fungorum qui in Bavaria et in Palatinatu circa Ratisbonum naseuntur Icones, nativis coloribus expressæ, 330 plates, comprising thousands of coloured figures, 4 vol. in 2, half calf, Ratisbonæ impensis auctoris, 1780 ; Commentarius Fungorum Baviariæ Indigenorum Icones Pictas, auctore D. C. H. Persoon, LARGE PAPER, Elangæ, 1800* (5)
- 769 SCOTLAND. A Collection of 90 Scarce Tracts of the CIVIL WAR AND COMMONWEALTH PERIOD, chiefly connected with Scotland's Part in those Transactions, comprising Petitions, Declarations, Proceedings, Answers, Acts of General Assemblies, Army Movements, King's Messages, Cromwell and the Army of Scotland, &c. 1642-50 ; and a few others later, *unbound, a valuable collection, printed in London and Edinburgh, 1642-1704*
- 770 Scotland. Hay (Peter, *Gentleman of North-Britaine*) A Vision of Balaams Asse, wherein he did perfectly see the Present Estate of the Church of Rome, *calf, J. Bell, 1616*—Musgrave (J.) A true and exact Relation of the great and heavy Pressures and Grievances, the well affected of the Northern Bordering Countries suffer by Sir Arthur Haslerigs Misgovernment, *half bound, 1650*—Forbes (Jo. of Corse) A Peaceable Warning to the Subjects in Scotland, 1638, *half bound, Aberdene, E. Raban*—Boanerges, or the Humble Supplication of the Ministers of Scotland, *printed in Edenburgh, 1624*—Brevis et Fidelis Narratio motuum in regno & Ecclesiæ Scotia per Irenaeum Philalethen, *Dantisci, 1640* (5)
- 771 Sedley (Sir Charles) Plays ; The Mulberry Garden, *H. Herringman, 1675 ; Bellamira, a Comedy, D. Mallet for L. C. &c. 1687 ; Antony & Cleopatra, a Tragedy, R. Bentley, 1696, ALL FIRST EDITIONS, uncut, bound in a vol.*
- 772 Sperlingius (O.) De Summe Regno Nomine et Titulo Commentarius, *Hauniae, 1707*—Hædus (P.) De Miseria Humana lib. V, *In Academia Veneta, 1558*—F. O. Menckenii De Vita Moribus, &c. Hieron. Frascatorii Commentatio, *Lips. 1731 ; all in calf* (3)
- 773 Spinola. Victoriae conspiciis Excellentiss. Ambrosii Spinulæ Marchionis à Benaffro, &c. 17 *folding plans of besieged cities, &c. half morocco*
Col. Agr. Jo. Kinckius, 1611
- 774 Stedman (Capt. J. G.) Narrative of Five Years Expedition against the Revolted Negroes of Surinam, *maps and plates, many engraved by Wm. Blake, COLOURED BY HAND, 2 vol. calf gilt, m. e. 4to. J. Johnson, 1796*
- 775 Strickland (H. E.) and A. G. Melville. The Dodo and its Kindred, *coloured front. and other plates Reeve, 1848*

- 776 Tatham (John) *The Distracted State, a Tragedy*, written in the Year 1641, by J. T. Gent, FIRST EDITION, *fine original portrait inserted, margins cut close and mounted (title slightly mended)*, W. H. for John Tey, 1651; *The Scots Figgaries, or a Knot of Knaves, a Comedy*, FIRST EDITION, *inner margin of title mended*, *ib.* 1652; *The Rump, or The Mirrour of the late Times, a New Comedy*, second impression, newly corrected with additions, 1661; in 1 vol. *calf*
- 777 Thomson (James) Dramas, &c. FIRST EDITIONS, viz. *Sophonisba*, A. Millar, 1730; *A Criticism on the New Sophonisba*, F. Cogan, 1730; *A Defence of the New Sophonisba*, *ib.* 1730; *Agamemnon*, A. Millar, 1738; *Edward and Eleonora*, *ib.* 1739; *Tancred and Sigismunda*, *ib.* 1745; *Coriolanus*, *ib.* 1749; *A Poem to the Memory of Lord Talbot*, *ib.* 1737, &c.; in 1 vol. *calf*
- 778 Watts (W.) *Seats of the Nobility and Gentry*, 84 *fine views, calf gilt*, W. Watts, 1779—*Picturesque Views of Principal Seats of the Nobility and Gentry in England and Wales* 100 *fine views, calf gilt*, Harrison & Co. n. d. oblong. (2)
- 779 Vries (S. de) *Curieuse Aenmerckingen der bysonderste Oost en West-Indische Verwonderens-Waerdige Dingen, &c. numerous maps and fine folding plates*, 4 vol. *vellum* Utrecht, J. Ribius, 1682
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